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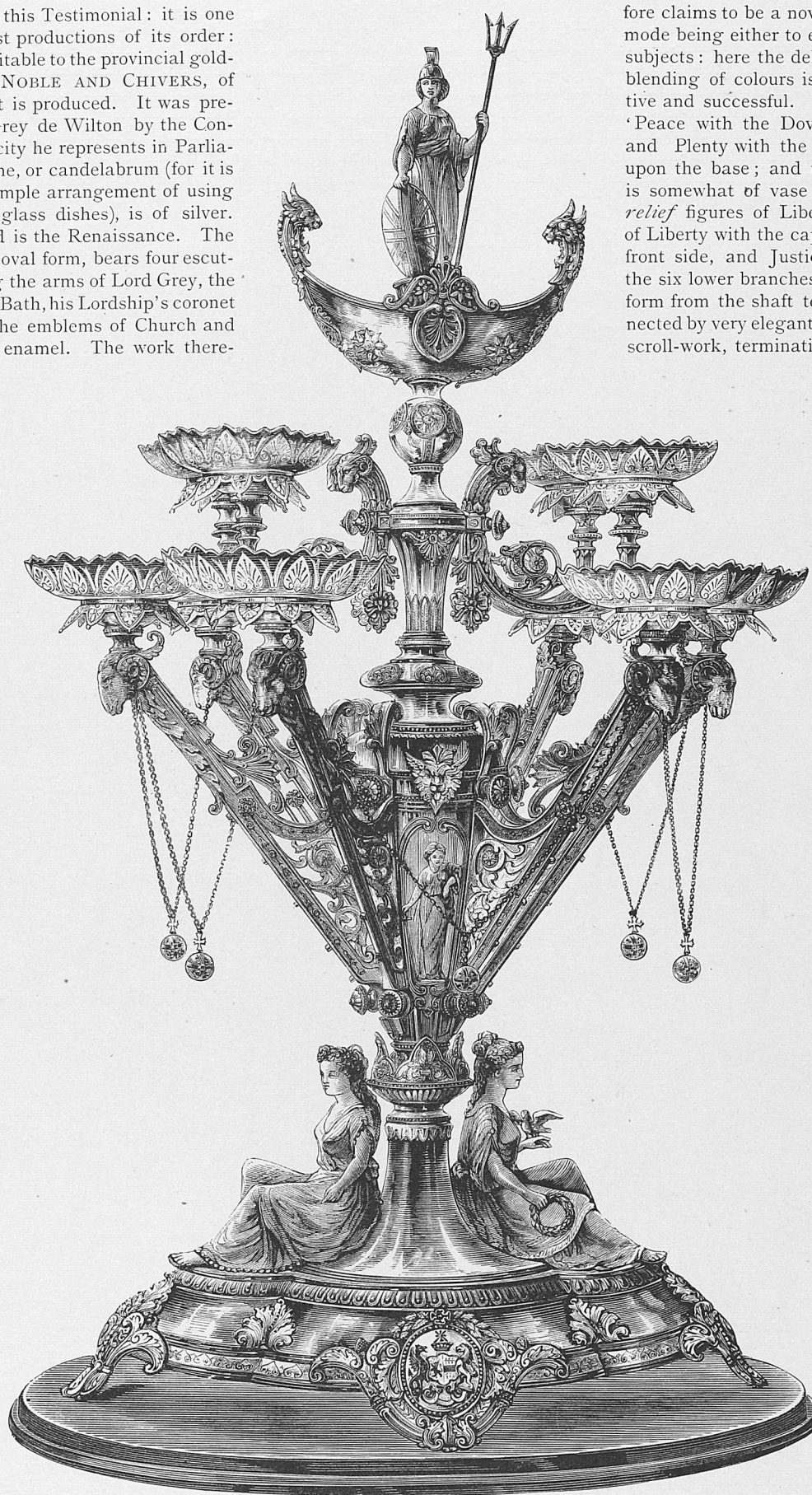
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BRITISH ART-MANUFACTURES.

WE engrave this Testimonial: it is one of the best productions of its order: and is highly creditable to the provincial goldsmiths—Messrs. NOBLE AND CHIVERS, of Bath—by whom it is produced. It was presented to Lord Grey de Wilton by the Conservatives of the city he represents in Parliament. The epergne, or candelabrum (for it is changed by the simple arrangement of using either nozzles or glass dishes), is of silver. The style adopted is the Renaissance. The base, of a shaped oval form, bears four escutcheons containing the arms of Lord Grey, the Arms of the city of Bath, his Lordship's coronet and motto, and the emblems of Church and State, painted in enamel. The work there-

fore claims to be a novelty in Art; the usual mode being either to engrave or chase such subjects: here the delicate and harmonious blending of colours is an experiment effective and successful. Two silver statuettes, 'Peace with the Dove and Olive-branch,' and Plenty with the Cornucopœia,' recline upon the base; and upon the shaft, which is somewhat of vase form, there are *bas-relief* figures of Liberty and Justice—that of Liberty with the cap and sword upon the front side, and Justice upon the reverse; the six lower branches spread out in angular form from the shaft to which they are connected by very elegant pierced and *repoussée* scroll-work, terminating with rams' heads.



The figure surmounting a boat-shaped dish of silver with head-finials is Britannia. As a whole, the composition is one of very great merit. In design and execution it may take rank among the highest and best examples of British goldsmith's work.